



# SYMPOSIUM

## Program

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### 34 mins **First Nations Perspectives on Generative AI**

This session explores the intersection of generative artificial intelligence and Indigenous Cultural and Intellectual Property (ICIP), bringing a First Nations lens to the rapidly evolving use of AI technologies. The session examines how AI systems interact with Indigenous knowledge, stories, data and cultural expression, raising important ethical, legal and cultural considerations for the legal profession and beyond.

The presenter discusses key principles underpinning the protection of ICIP, including respect, consent, authority and control, and how these principles apply in digital and AI-enabled contexts. The session also considers emerging opportunities for AI to support Indigenous innovation and self-determination when used appropriately, alongside the risks of misuse, misappropriation and cultural harm.

This session is ideal for practitioners, policymakers and organisations seeking to better understand their responsibilities when working with AI technologies that may engage Indigenous knowledge, and who wish to support ethical, culturally informed and respectful approaches to innovation.

Presenters:

**Stephanie Parkin**, Founder & Principal Solicitor, Parallax Legal

**Cassie Lang**, Founder & Principal Solicitor, Parallax Legal

**Millie Russell**, Managing Partner, Russells

Chair: **Ron Behlau**, Director of Criminal Defence/Corporate Regulation & Pro Bono Division, Behlau Murakami Grant, Adjunct Professor of Law





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## Presenters

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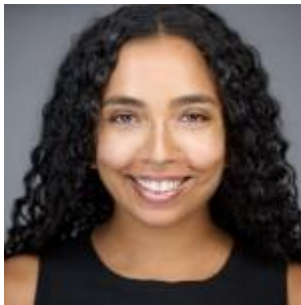


### **Ron Behlau**

Ron Behlau is a Partner of Behlau Murakami Grant , Adjunct Professor of Law at Griffith University and member of the QLS First Nations Consulting Committee. In 2022, Ron along with partners Jason Murakami and Shane Grant, established the Behlau Murakami Grant Art Prize, a prestigious portraiture competition for Queensland College of Art & Design students aimed at highlighting contemporary social justice issues. Winners of the ArtPrize have included Sky Parra, Anne Weston and most recently, Meanjin based emerging artist Jori Etuale, for his work depicting climate campaigner, President of the Asia Pacific Youth Parliament for Water and co-founder of the Future Ancestors Program: Pasifika Young People in Politics, Mary Maselina Harm.

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### **Cassie Lang**



### **Stephanie Parkin**

In early 2022, Stephanie Parkin (Quandamooka) co-founded Parallax Legal to advise in the areas of native title, cultural heritage, governance, intellectual property, Indigenous Cultural and Intellectual Property, and engagement and protocols. Parallax Legal focuses on bringing perspectives together by working with and advising Aboriginal and Torres Strait Islander people, communities and businesses and those who want to work with them. The work of the firm is geared towards establishing best practice standards in any arrangement or project that includes Aboriginal and Torres Strait Islander people, or use of their knowledge or cultural materials.

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## **Millie Russell**

Millie Russell is the Managing Partner of Russells and a recognised Queensland dispute resolution specialist. Her practice spans commercial litigation, arbitration, construction and property disputes, corporate insolvency, and directors' and officers' matters. Millie is consistently acknowledged by Doyles Guide, including recognition as a Leading Commercial Litigation & Dispute Resolution Lawyer (2023 - 2025) and Recommended Insolvency & Restructuring Lawyer (2025).

She holds a Bachelor of Laws from the University of Queensland and was admitted to the Supreme Court of Queensland and the High Court of Australia in 2009. Millie contributes to the profession through her roles with the Queensland Law Society, including on the Ethics Advisory Committee and the AI in Legal Practice Committee.